

DALLAS GENEALOGICAL SOCIETY

PRESENTS



2014 SUMMER SYMPOSIUM

JOHN PHILIP COLLETTA

“FOR TODAY’S GENERATION AND TOMORROW’S:
THE MANY WAYS TO PRESERVE FAMILY HISTORY”

JULY 11-12, 2014

J. ERIK JONSSON CENTRAL LIBRARY
1515 YOUNG STREET, DALLAS, TX 75201
REGISTRATION - 9:30AM; PROGRAM - 10AM-4:30PM



PLEASE PRINT

Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Email _____

Special Needs _____

	Qty	By June 21 (a)	After June 21	Late Night at the Library
Member	_____	\$125.00 each	\$175.00 each	(free for registrants)
Non-Member	_____	\$175.00 each	\$225.00 each	Will ___ Will not ___ attend

TOTAL AMOUNT ENCLOSED: _____ REFUND POLICY: full refund (less \$10 processing fee) when requested by June 21; no refund after June 21, but syllabus will be provided.

LUNCH ON YOUR OWN. Due to Library renovations, the lunch break will be 90 minutes. DGS will provide a list of local restaurants. If you want to bring your lunch, limited space will be available in our Hospitality room on a first-come, first-seated basis.

(a) Must be registered online or mail-in form postmarked by midnight June 21 to qualify for discount.

Reduced Parking fee of \$1.50 available for attendees who park in the DPL garage.

Register online with credit card at www.dallasgenealogy.org OR by check payable to Dallas Genealogical Society.

Mail this form and check to: DGS 2014 Summer Symposium, P.O. Box 12446, Dallas, Texas 75225-0446

NOTE: Walk-ins accepted; however, no guarantee of syllabus.

TOPICS

Friday

- 1. Organizing Your Materials for a Genealogy or Family History: Fundamental Choices and Essential Considerations** - discusses many options for assembling the materials you've found into a permanent record
- 2. How Do You Know?: Documenting Your Multi-Generational Record** - rationale and forms for citing the sources used in preparation of a family history
- 3. Turning Biographical Facts into Real-Life Events: How to Build Historical Context** - our ancestors were born, lived and died in specific physical circumstances at specific moments in time
- 4. Evidence from Material Culture: Using Artifacts in Researching and Writing about Ancestors** - using family heirlooms and on-site inspection of ancestral places to help portray who an ancestor was

Saturday

- 5. Principles of Good Writing and Good Storytelling** - addresses the essential elements of setting, action, characters, and theme
- 6. Using Original and Derivative Sources: Evaluating Evidence** - defines and discusses original and derivative sources, and explores their importance, challenges and relative reliability
- 7. Publishing Your Genealogy or Family History: Choices and Essential Considerations** - overview of the possibilities you have to consider and highlights the decisions you must make
- 8. Writing a Narrative Family History: The Pitfalls and Snares** - this lecture addresses some of the most common errors made in the name of "historical context" and suggests ways to avoid them

ABOUT JOHN PHILIP COLLETTA

Knowledgeable, entertaining and experienced, John Philip Colletta is a popular Washington, D.C.-based lecturer on topics of family history research and writing. For twenty years, while laying the foundation for his career in genealogy, he worked half-time at the Library of Congress and taught workshops at the National Archives.

Today Dr. Colletta lectures nationally, teaches at local schools, and conducts programs for the Smithsonian Institution's Resident Associate Program. He is a faculty member of the Institute of Genealogy and Historical Research at Samford University (Birmingham, Ala.), the Salt Lake Institute of Genealogy, and Boston University's Certificate in Family History program.

His publications include numerous articles, both scholarly and popular, two manuals -- *They Came in Ships: A Guide to Finding Your Immigrant Ancestor's Arrival Record* and *Finding Italian Roots: The Complete Guide for Americans* -- and one "murder-mystery-family-history," *Only a Few Bones: A True Account of the Rolling Fork Tragedy and Its Aftermath*.

Dr. Colletta has received many professional awards and honors and appears frequently on podcasts and local and national radio and television. His Ph.D. in Medieval French is from The Catholic University of America.

Visit John's web site at www.genealogyjohn.com

BONUS FREE EVENT

"Late Night at the Library"

The Genealogy Division of the J. Erik Jonsson Central Library (selected by *Family Tree Magazine* as one of the Top 10 Public Libraries in the US for genealogy research) will remain open on Friday evening, July 11, from 5-10 pm, exclusively for Summer Symposium attendees. Both professional librarians from the Division and DGS volunteers will be available to offer assistance. A light supper will be provided by DGS.

For information about the Genealogy Division's resources, collections, and services - go to www.dallaslibrary2.org/genealogy/index.php.